

TableWare

INTERNATIONAL

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*Angels guarding the 180
years success of Herend*

HEREND

BEAUTY, HERITAGE AND
HISTORY

41 MADISON PREVIEW

WHY TO VISIT THE TABLETOP
SHOW IN NEW YORK

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product *News*

From the fifties

This dinner service from Augarten is named after its designer - Ursula Klasmann. Born 1930 in Tallin, Estonia Ursula Klasmann studied at the University of Applied Arts in Vienna from 1950 until 1954 and was a student of Professor Oswald Haerdtl - a member of the Wiener Werkstatte. From 1955 until 1985, she worked as an artistic associate for the porcelain manufactory Augarten. During this period she designed various shape models and patterns; amongst others the dinner service "shape75".

This specific service corresponded perfectly to the style of the 1950's and was awarded at a Munich fair for craftsman in 1965. It was a special aim for Ursula Klasmann to design a service without a cavetto (rim) where all single items complete to a harmonious whole. The service was launched for a young population that requested timeless style. It convinces with its clear and aesthetic styling and resigns a luxurious decoration. The service is available in white and platinum rim.

www.augarten.at



Wig Wig Creation



Pictured is the Regal Tea Set, from the Heima Concept brand. Heima Concept specializes in the design and manufacture of high-end tableware items with aesthetics and function in harmony. Every detail has been considered in every part of design for high quality to

brighten up every corner of your home with style and sustainability.

Pictured is Regal Tea Set made from fine porcelain with a trim in silver finish. Silver trim design easily matches with different styles of dinnerware or table decorations to enhance your home and lifestyle. The range includes a teapot, sugar jar, milk jug, teacup, saucer and coffee set.

Heima Concept, which is a brand developed by Wig Wig Creation Limited, features accessories, kitchenware, bathroom accessories, health products and giftware to further ranges from home living products.

www.heimaconcept.com

All set for a 'homey' Christmas



Warm, cosy colours, high quality handcrafted glass techniques and timeless design characterise the look of the 'Homey X-Mas' collection from Leonardo. The geometric-organic shapes in mocha brown, white and clear glass accentuate the simple beauty of the complementary natural decoration. Just like the marbled satin vessels with their curved streaks and the harmoniously elegant goblet shapes with the turned ribbed pattern. 'Homey X-Mas' is a celebration for the sense, not just

at Christmas but also for every other celebratory occasion.

www.leonardo.de

Budding Design at Robert Welch

This autumn sees Robert Welch launch an important addition to their exclusive range of cutlery - 'Bud'. It has long been considered that what was missing from the existing collection was a straight handled cutlery pattern. However, straight was too obvious and uninspiring for the company's design team.

What distinguishes Bud from other slender handled designs is the sheer organic beauty of the stem-like handle, which, as it tapers, gently curves into the palm of the hand giving a very comfortable grip. The eye is drawn to a deep v-ridge in the metal, as though the metal has burst open and from this natural extension, the tines of the fork, the bowl of the spoon and blade of the knife appear like newly formed buds - hence the name. Bud brings the outdoors inside to the table - this is definitely a pattern that will provoke comment!

www.robertwelch.com

